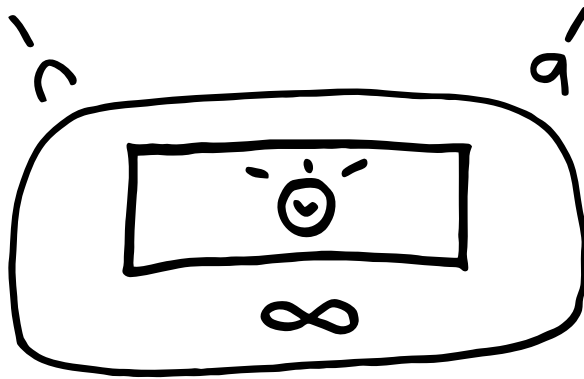


All Words Interacted Hmm Ha

nimi ali puna



C. R. Moniz

S. H. van der Meulen

lipamanka

nimi ala pona

jan Lakuse

Imām al-Shāfiʿī ﷺ

Crew and content

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Foreword

Calling complete continuous compassion...

*All Words Interacted Hmm Ha or ㊦ ㊧ ㊨ sources from nimi ale
pona sources from Toki Pona: The Language of Good sources
from the Singularity, subhānahuwata3ālā.*

Pretty please prove the point, publisher? Praising people's pivotal powers to provide fast-flourishing forests from lists of linguistic lexemes. Results of the rhetorician's register of reduced roots, really? Rare random rubbish, rather? Can the curious clongcrafter claim to cook? Somehow, Seer Sonja's source style sprouted. Senior spores survived, surprise! *Salām*, some servant of ʃ-ʃamad sought to spread silly success, strove super strongly, supported splendid social sircles. Sister ʃadaqah said *seme*? Seriously, stop supposing sloppy stationary substantive semantics.

What the weird walrus was *wile pu*? "I am she, as you are she, as you are me, and we are all together. [...] Goo goo g'joob." By *pu*, by *ku*, by kooky canoe. *su la suno sama*, surely! Online/onbook. Okay, ko-lay, interactions **interact**! Loopy lady literally left a liberation licence. Look! Lesson listed *luka luka luka luka* (forgo first finger) framed for Frontiers! The freaky feminine founder furnished full freedoms from the fery first phrased philosophy, phrequently 'phasized:

pu to go enjoy oneself, create, play and be *pona*

Forfikuloj fabricate falsely flipped *pu*-risms, fixate on finger phalanges. Friends of finesse follow the phunky phleet to Phobos.

Do distressed dentists delete and deny the designer's definitions, dig ditches of delusion, dispute dreamt-up decoys? D'oh! Don't depress a dozen *الدوحة* dolphins.

Maybe mother model's major meanings mattered, *mu*! Eventually, everyone even extends expected invitations to incessantly incoming iterators, including interested iguanas *inshāllāh*, to tell by telly the trailblazing teacher's timeless talk: "Now the rest depends on you."

Waves of willing weirdos, internet/interflesh, deserve the designer's delivered dare, defiantly dismiss definitions, rehearse roots, retry rough remixes, remove readings, reroute random rules, risk reinterpreting, relapse, regret, recover, rectify, rightly reference, rambunctiously riff and/or roll in rotating rhombohedric rooms.

Let love leverage Linku's latched lodestar: *nimi ale pona*, supplemented by sequenced surveys so struggling starters and skilled skunks (*sona sama*, surely?) vote vhat's valid. Volunteer villages vill verify views, vibes, vagaries. Vroom!

樸 takes tessellated teams together to transit to tethered temples. We'll willingly welcome whatever wisitors wanna organize, omit, overhaul, overlay or orchestrate. Okay, outline our own omnibus or offer opuses of organic orchids, eagerly embracing everything enthusiastic explorers envision, encounter, expand, erase, emphasize, eternally

causing the cunning clong creator's collective collab creature to breed beyond boring biomes boundaries.

Sage students of science simply scrutinize solid systems of stable source streams, trace transmission trails, provide provenance pathways. Despite delving in dozens of decentralized districts, proper penguins produce popping *pipi pu pu*, passing practically pristine in parallel percent 'pon powerful principles pulled 'pon Puan Pompom's previous plotted pages.

Interaction in interaction increases injoyment. Eventually, eleven elder elves embrace ethical equipment, eh? "Basic guidance of how the language works" proved Princess Poo-Poo's posited patterns pretty permanent!

Find funny friendly forks for fuzzy feels. Fellow fans follow first founder's fluffy flow, 'cuz competent cohorts can comprehend cookie crumbs caught in cozy community cashmere couches! Basically, a brave broom bonobo blazed bing boom beacons for baby bears before boomer bettas bring branching bandwagon butter: boring buzz!

Paperlisopette ! Plein d’pouvoir positif parvient pourtant pour l’peuple. P’is p’tit papa pleure pas. Pourquoi pas plier partout nos *nimi ali pu n a* qu’on a en origamis d’originaux originaux ? Jadis au Japon, la joie jaillit du jackpot des jarretelles de Joseph Jacquard. Justice à Jésus juif عليه السلام, j’su’s la jeune jaguar juteuse à Jacqueline Julien qui jouit des joyaux d’jade au jacuzzi des jinns de jiujitsu. Jaseurs jaloux du jardin d’الجنة ? Jouez jamais au jihad jugulaire !

Je jeûne jusqu’au jeudi où les jeunes jens jaunes jettent des piles de « poux » pourris au volcan d’*iwa* qui voit quelques crustacés cristallins compétents cui continuent le calcul des cascades créées par la paix pour l’ « pouls » planétaire parmi les plaines *pona* passées et potentielles planifiées, seulement sûrement si Saint-Souverain-Sympa souhaite ça.

Mangeons maintenant les multi-méthodes fournies des fours des formats favoris.

nimi ala pona
1 Rajab 1447 AH
Tanjung Penaga

A marshmallow meditation map
uranically interacted to enjoy itself,
create, play and be *pona*
by contributing examples



About mama Sonja

“She’s a cool lady [...] and often likes to keep to herself [...] Please respect her!”

About all interactions

“Definitely buy *pu* first. [...] It’s the most influential of the books and the most useful.”

“The semantic space of *pu* contains all interactions [...] anything from [...] using it in a project [...] to reanimating it like Frankenstein’s monster.”

Sources

Accessed two pages on 10 Tevet 5786 AM for commentary, criticism, news reporting, research, scholarship and/or parody by *nimi ala pona* in *nimi ali puna*:

- *Frequently Asked Questions and Misconceptions*
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Dīwān of
Imām al-Shāfiʿī ^{الله} رحمه

Qθ (= ♥)
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One of the original poems

ان الفقيه هو الفقيه بفعله ليس الفقيه بنطقه ومقاله
وكذا الرئيس هو الرئيس بخلقه ليس الرئيس بقومه ورجاله
وكذا الغني هو الغني بجماله ليس الغني بملكه وبماله

Translation by Amatullah

÷)	Qö	> Qö	> Qö X
		↺ ٨ ٧ ٨	↺ ö ٧ ٧
			↺ ö ٧ ٧
=)	Qθ	> Qθ	> Qθ X
		↺ ٧ ٧	↺ ∞ ٧
			↺ Q ٧
=)	Qθ	> Qθ	> Qθ X
		↺ ④ ÷ ٧	↺ θ ٧
			↺ θ ٧

↑ □ ∪

A Good Textual Methodology by jan Lakuse

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nimi

Word	Category Tag	Definition	Source Language Etymology Creator(s)
 <i>a</i>	pu	(emphasis, emotion or confirmation)	onomatopoeia mama Sonja
 <i>akesi</i>	 pu ku su	non-cute animal; creep	Dutch <i>hagedis</i> 'lizard' mama Sonja
 <i>akesi</i>		reptile, amphibian, e.g. gecko, axolotl, danger noodle	
 <i>ala</i>	pu	no, not, zero, nothing; [~ <i>ala</i> ~] (used to form a yes-no question)	Georgian არა <i>ara</i> 'no' mama Sonja
 <i>alasa</i>	pu	to seek, strive; hunt, forage, explore (pv.) try to, attempt	Acadian French <i>à la chasse</i> 'hunting, (lit.) on the hunt' mama Sonja
 <i>ali, ale</i>	pu	all; abundant, countless, bountiful, every, plentiful; abundance, everything, life, universe; [nanpa] one hundred	Dutch <i>alle</i> 'all' mama Sonja

𐤁 <i>anpa</i>	pu	bottom, lower part, under, below, floor, beneath; low, lower, bottom, down; {pu} bowing down, downward, humble, lowly, dependent	Acadian French <i>en bas</i> 'below' mama Sonja
× <i>ante</i>	pu	different, altered, changed, other	Dutch <i>ander</i> 'other, different' mama Sonja
Y <i>anu</i>	pu	or	Georgian ან <i>an</i> 'or' mama Sonja
Λ <i>awen</i>	pu	enduring, kept, protected, safe, waiting, staying; (pv.) to continue to, to keep	Dutch mama Sonja
» <i>e</i>	pu	(before each direct object)	a priori mama Sonja
ꜥꜥ <i>eliki</i>	pu sin 𐤍 post-ku su	ordeal, distress, bittersweet trial, transformative adversity, admixture of positive and negative {see <i>utala insa</i>}	R.Ḥḏ.ḏ. <i>ḥḥisdi</i> Tsalagi (Kituwah variety) kala suno and waso laso, both of kulupu telo mun
+ <i>en</i>	pu	(between multiple subjects) ALT (marks word order in funky <i>kijetesantakalu</i> grammar)	Dutch <i>en</i> 'and' mama Sonja

 <i>esun</i>	pu	trade, business, transaction, exchange; market, shop, fair, bazaar	unknown ?Akan mama Sonja
 <i>ijo</i>	pu	thing, phenomenon, object, matter; being, entity	Esperanto <i>io</i> 'something' ← Romance <i>i-</i> '(relative pronoun root)' mama Sonja
 <i>ike</i>	pu	bad, negative, sad; non-essential, irrelevant	Finnish <i>ilkeä</i> 'bad, mean, wicked' mama Sonja
 <i>ilo</i>	pu	tool, implement, machine, device, instrument	Esperanto <i>ilo</i> 'tool' ← German <i>-el</i> '(agent suffix)' {cf. <i>Schlüssel</i> 'key' ~ <i>schließen</i> 'lock, shut'} mama Sonja
 <i>insa</i>	pu	centre, content, inside, between; internal organ, stomach	Tok Pisin <i>insait</i> 'inside, center, stomach' ← English <i>inside</i> mama Sonja
 <i>jaki</i>	pu	disgusting, obscene, sickly, toxic, unclean, unsanitary	English <i>yucky</i> mama Sonja
 <i>jan</i>	pu	human being, person, somebody; humanoid; <i>Hominidae</i>	Cantonese 人 <i>jan</i> ⁴ 'person' mama Sonja

 <i>jelo</i>	pu	yellow, yellowish, amber	English <i>yellow</i> mama Sonja
 <i>jo</i>	pu	to have, carry, contain, hold, have access to {see <i>lon</i> , <i>poki</i> , <i>lanpan</i> , <i>lawa</i> }	Mandarin 有 <i>yǒu</i> ‘have’ mama Sonja
 <i>kala</i>	pu	fish, marine animal, sea creature	Finnish <i>kala</i> ‘fish’ mama Sonja
 <i>kalama</i>	pu	sound, noise, audio; recitation, utterance	Serbo-Croatian <i>galama</i> галама ‘noise of many human voices’ mama Sonja
 <i>kama</i>	pu	arriving, coming, future, summoned; (pv.) to become, begin, start; manage to, succeed in	Tok Pisin <i>kamap</i> ‘event, arrive, happen, become, bring about, summon’ ← English <i>come up</i> mama Sonja
 <i>kasi</i>	pu	plant, vegetation; herb, leaf; leafy vegetable	Finnish <i>kasvi</i> ‘plant’ mama Sonja
 <i>ken</i>	pu	to be able to, be allowed to, can, may; possible; rights	Tok Pisin <i>ken</i> ← English <i>can</i> mama Sonja
 <i>kepeken</i>	pu	using, with, by means of	Dutch <i>gebruiken</i> ‘to use’ mama Sonja

 <i>kijetesantakalu</i>	pu sin pre-pu ku su	any animal from the <i>Procyonidae</i> family, such as raccoons, coatis, kinkajous, olingos, ringtails and cacomistles; any animal from the <i>Musteloidea</i> superfamily, including raccoons, weasels, otters, skunks, and red pandas; (expanding semantic scope in the future <i>in shāʾ Allāh</i>)	Finnish <i>kierteishäntä-karhu</i> ‘kinkajou’ ← <i>kierteis-</i> ‘spiral’ + <i>häntä</i> ‘tail’ + <i>karhu</i> ‘bear’ lili Sonja and mama Sonja
 <i>kili</i>	pu	fruit, vegetable, mushroom {see <i>soko</i> }	Georgian ხილი <i>xili</i> ‘fruit’ mama Sonja
 <i>kin</i>	pu	also, too, as well, even, indeed	Finnish <i>-kin</i> ‘too, also, still’ mama Sonja
 <i>kipisi</i>	pu sin pre-pu ku su post-su ALT	part; cut, split, slice {see <i>tu, lili</i> } ALT sour, acidic	multiple possibilities Iñupiat <i>kipriruk</i> ‘cut’ or Swahili <i>kipisi</i> ‘sliver, small piece of wood’ mama Sonja
 <i>kiwen</i>	pu	hard object, metal, rock, stone, solid, mineral	Finnish <i>kiven</i> , genitive of <i>kivi</i> ‘stone’ mama Sonja

 ko	pu	clay, clinging form, dough, semi-solid, paste, powder; fluffy, soft, squishy (can be compressed and will try to go back to its original shape); sticky; thick liquid, goo	Cantonese 膏 <i>gou</i> ¹ ‘cream, paste’ mama Sonja
 kon	pu	air, breath, soul; essence, meaning; atmosphere, vibes; spirit, mythological creature; hidden reality, unseen agent; intangible, invisible; microscopic thing	Mandarin 空氣 <i>kōngqì</i> ‘air, atmosphere, ambience, opinion’ mama Sonja
 ku	pu sin post-pu ku	interact with <i>Toki Pona Dictionary</i>	a priori lili Sonja and mama Sonja
 kule	pu	colour, pigment, paint ALT intrinsic quality, sensory attribute, e.g. gender {see <i>poki</i> }; of the LGBT+ community	Acadian French <i>couleur</i> ‘color’ mama Sonja
 kulupu	pu	group; community, company, crew, nation, society, tribe; collection, assortment, arrangement; plural system, collective, corps	Tongan <i>kulupu</i> ← English <i>group</i> mama Sonja

 <i>kute</i>	pu ku	ear; to hear, listen; pay auditory attention to, obey	Acadian French <i>écouter</i> ‘listen’ mama Sonja
 <i>la</i>	pu	(between the context phrase and the main sentence)	multiple possibilities Esperanto <i>la</i> ‘(definite article)’ (← Romance <i>la</i> ‘(feminine singular definite article)’ or Acadian French <i>-là</i> ‘(proximal & topical suffix)’ mama Sonja
 <i>lape</i>	pu	sleeping, resting	Dutch <i>slapen</i> ‘sleep’ mama Sonja
 <i>laso</i>	pu	turquoise, teal, grue, blue-green	Welsh <i>glas</i> ‘blue, inexperienced’ ← Proto- Brythonic <i>glas</i> ‘green, blue’ mama Sonja
 <i>lawa</i>	pu	head, mind; to own; to control, direct, guide, lead, plan, regulate, rule	Serbo-Croatian <i>glava</i> глава ‘head’ mama Sonja

 <i>leko</i>	pu sin pre-pu ku	rectangle, square, block, corner, stairs	English multiple possibilities Lego (← Danish <i>Lego</i> ← <i>leg godt</i> 'play well') or Finnish <i>lohko</i> 'block, section' mama Sonja
+ <i>len</i>	pu	cloth, clothing, fabric, textile, wearable; covered, private	Acadian French <i>linge</i> 'clothing' mama Sonja
 <i>lete</i>	pu	cold, cool; uncooked, raw	Acadian French <i>frette</i> 'cold' ← Old French <i>freit</i> 'cold' mama Sonja
> <i>li</i>	pu	(between any subject except <i>mi</i> alone or <i>sina</i> alone and its verb; also to introduce a new verb for the same subject)	Esperanto <i>li</i> 'he' ← Latin <i>ille</i> {cf. Tok Pisin <i>i</i> ← English <i>he</i> } mama Sonja
v <i>lili</i>	pu	little, smol, short; few; a bit; young	Tok Pisin <i>liklik</i> 'small, little' ← Ramoaaaina <i>liklik</i> mama Sonja
~ <i>linja</i>	pu	long and flexible thing; hair; cord, rope, cable, thread, yarn; line, connection	Finnish <i>linja</i> 'line' ← Old Swedish <i>linia</i> mama Sonja

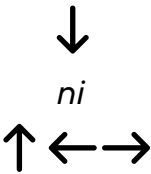
 <i>lipu</i>	pu	flat object; book, document, card, paper, record, website	Finnish <i>lippu</i> ‘flag, banner, ticket’ mama Sonja
 <i>loje</i>	pu	red, reddish, magenta, fuchsia	Dutch <i>rooie</i> , inflected form of rood ‘red’ mama Sonja
 <i>lon</i>	pu pre-pu ALT	located at, present at, real, true, existing; living ALT (affirmative response)	Tok Pisin <i>long</i> ‘at, in, on, (spacial particle)’ ← English <i>along</i> mama Sonja
<i>lu</i>	post-pu ku pre-lu	(word reserved for future use by mama Sonja and/or jan Olipija)	a priori - lili Sonja and mama Sonja
 <i>luka</i>	pu ku	arm, hand, tactile organ; five; touch, feel physically, press; pay tactile attention to, obey	Serbo-Croatian <i>ruka</i> pyka ‘hand, arm’ mama Sonja
 <i>lukin, oko</i>	pu ku su	eye; look at, see, examine, observe, read, watch; pay visual attention to, obey <i>lukin</i> : (pv.) try to {see <i>alasa</i> }	Tok Pisin <i>lukim</i> ‘see, look at’ ← <i>luk</i> ‘look’ (← English look) + <i>-im</i> ‘(transitive suffix)’ (← English <i>him, 'em</i>) mama Sonja

 <i>lupa</i>	pu	door, hole, orifice, window ALT isolated from the community, living in a cave or under a rock	Lojban <i>clupa</i> ‘loop’ (← Mandarin 圈 <i>quān</i> , English <i>loop</i> , Hindi पाश <i>pāś</i> , Arabic أنشودة <i>anshūṭah</i>) mama Sonja
 <i>ma</i>	pu	earth, land; outdoors, world; country, territory	Finnish <i>maa</i> ‘earth, land’ mama Sonja
 <i>majuna</i>	pu sin pre-pu ku su	old, aged, elder, traditional, old-school	Esperanto <i>maljuna</i> ‘old’ ← <i>mal-</i> ‘(opposite of)’ (← Latin <i>malus</i> ‘bad’) + <i>juna</i> ‘young’ (← German <i>jung</i> & French <i>jeune</i>) mama Sonja
 <i>mama</i>	pu	parent, ancestor; creator, originator; caretaker, sustainer	Georgian მამა <i>mama</i> ‘father’ mama Sonja
 <i>mani</i>	pu	money, cash, savings, wealth, treasure, investment; large domesticated animal	English <i>money</i> {cf. <i>fee</i> ← Proto- Germanic * <i>fehu</i> ‘livestock’, and <i>pecuniary</i> ← Latin <i>pecū</i> ‘cattle’} mama Sonja

 <i>meli</i>	pu	woman, female, feminine person; wife {see <i>mije</i> , <i>tonsi</i> }	Tok Pisin <i>meri</i> ‘woman, wife, feminine’ ← Tolai <i>mari</i> ‘pretty’ & English <i>Mary</i> mama Sonja
 <i>mi</i>	pu	I, me, we, us	Esperanto <i>mi</i> ‘I, me’ ← Romance <i>m-</i> ‘(1st person singular oblique)’ mama Sonja
 <i>mije</i>	pu	man, male, masculine person; husband {see <i>meli</i> , <i>tonsi</i> }	Finnish <i>mies</i> ‘man, husband’ mama Sonja
 <i>misikeke</i>	pu sin pre-pu ku	medicine, healing, therapy	Anishinaabe- mowin <i>mashkiki</i> ‘medicine, drug’ mama Sonja
 <i>moku</i>	pu	to eat, drink, consume, swallow, ingest, absorb	Japanese モグモグ <i>mogumogu</i> ‘munching’ mama Sonja
 <i>moli</i>	pu	dead, dying	Acadian French <i>mourir</i> ‘die’ mama Sonja
 <i>monsi</i>	pu	back, behind, rear, fanny	Acadian French <i>mon tchu</i> ‘{vulgar} my ass’ mama Sonja

 <i>monsuta</i>	pu sin pre-pu ku su	fear, monster, demon, spooky	Japanese モンスター <i>monsutā</i> 'monster' ← English <i>monster</i> mama Sonja
 <i>mu</i>	pu	(animal noise or communication, e.g. ribbit, meow, cock-a- doodle-doo; instinctive vocalization, e.g. achoo, singing; automatic alert or call, e.g. beep, ping, ring)	onomatopoeia mama Sonja
 <i>mun</i>	pu	moon, night sky object, star, planet; cosmic	English <i>moon</i> mama Sonja
 <i>musi</i>	pu	artistic, entertaining, frivolous, playful, recreation	Esperanto <i>amuzi</i> 'amuse, entertain' ← French <i>amuser</i> mama Sonja
 <i>mute</i>	pu ku su	[nanpa] many, a lot, several, three or more; more, -er; much, very; quantity, amount	Esperanto <i>multe</i> 'a lot' ← Latin <i>multus</i> mama Sonja
 <i>mute</i>		[nanpa] 20	

 <i>n</i>	pu sin post-pu ku	(thinking, pondering, recognition, agreement); hmm, um {see <i>a</i> }	onomatopoeia kala kala
 <i>namako</i>	pu sin pu ku su	embellishment, decoration, accessory; spice; extra, additional; DLC; optional subjective enhancement	multiple possibilities Hindi नमक <i>namak</i> 'salt' (← Persian نمک <i>namak</i> 'salt') or Persian نمک <i>namak</i> 'salt' mama Sonja
 <i>nanpa</i>	pu	-th (ordinal number); numbers	Tok Pisin <i>namba</i> 'number, (ordinal marker)' ← English <i>number</i>
 <i>nasa</i>	pu	unusual, strange, weird, rare; silly; drunk, intoxicated; psychoactive; random; confusion	Scottish Gaelic mama Sonja
 <i>nasin</i>	pu	way, custom, doctrine, method, path, road	Serbo-Croatian <i>način</i> начин 'way, method' mama Sonja
 <i>nenä</i>	pu	bump, button, hill, mountain, protuberance; nose, to smell; pay olfactory attention to, obey	Finnish <i>nenä</i> 'nose' mama Sonja

 <i>ni</i>	pu	that, this {see <i>ona</i> }	Cantonese 呢 <i>ni</i> 'this' (← substrate, cf. Tai, Mon- Khmer, Hmong-Mien, Austronesian) mama Sonja
 <i>nimi</i>	pu	name, word, title	Finnish <i>nimi</i> 'name' mama Sonja
 <i>noka</i>	pu	foot, leg, organ of locomotion; bottom, lower part {see <i>anpa</i> } ALT [nanpa] –5	Serbo-Croatian <i>noga</i> нoгa 'foot, leg' mama Sonja
<i>nu</i>	post-pu ku pre-nu	(word reserved for future use by mama Sonja)	a priori - lili Sonja and mama Sonja
 	pu	hey! O! should, please (vocative, imperative, or optative) {see <i>li</i> , <i>wile</i> }	Georgian -ო -o '(vocative suffix)' mama Sonja
<i>oko</i>	pu	{see <i>lukin</i> }	Serbo-Croatian <i>oko</i> oko 'eye' mama Sonja
 <i>olin</i>	pu	love, have compassion for, respect, show affection to; emotional bond	Bosnian <i>volim</i> 'I love' mama Sonja
 <i>ona</i>	pu	he, she, it, they	Serbo-Croatian <i>ona</i> oнa 'she' mama Sonja

 <i>open</i>	pu	begin, start; open; turn on (pv.) {you forgor <i>kama</i> }	English <i>open</i> mama Sonja
 <i>pali</i>	pu	take action on, work on; build, make, prepare	Esperanto fari 'do, make' mama Sonja
 <i>palisa</i>	pu	long hard thing, branch, rod, stick, e.g. palisa jelo Natan	Serbo-Croatian palica палица 'bat, rod, cane' mama Sonja
 <i>pan</i>	pu	cereal, grain; barley, corn, oat, rice, wheat; product made from such starch, e.g. bread, pasta	Romance <i>pan</i> 'bread' & Japanese パン <i>pan</i> 'bread' (← Portuguese <i>pão</i>) mama Sonja
 <i>pana</i>	pu	give, send, emit, provide, put, release, share	multiple possibilities Finnish <i>panna</i> 'put, set, place' or Swahili <i>pana</i> 'give to each other' mama Sonja
 <i>pi</i>	pu	(used to divide a second noun group or phrase that describes a first one)	<i>bilong</i> 'of' ← English <i>belong</i> mama Sonja

 <i>pilin</i>	pu ku	heart (physical or emotional); feeling, perceiving (an emotion, a direct experience, a thought); pay perceptive, experiential or emotional attention to, obey	Tok Pisin <i>pilim</i> ‘feel’ ← <i>pil</i> ‘feel’ (← English <i>feel</i>) + <i>-im</i> ‘(transitive suffix)’ (← English <i>him</i> , ‘em) mama Sonja
 <i>pimeja</i>	pu	black, dark, unlit	Finnish <i>pimeä</i> ‘dark’ mama Sonja
 <i>pini</i>	pu	ago, completed, ended, finished, past; stop, cease	Acadian French <i>fini</i> ‘finished, completed’ & Tok Pisin <i>pinis</i> ‘(perfective aspect)’ ← English <i>finish</i> mama Sonja
 <i>pipi</i>	pu	bug, insect, ant, spider ALT terrestrial invertebrate	Acadian French <i>bibitte</i> ‘bug’ mama Sonja
 <i>poka</i>	pu	hip, side; next, nearby, vicinity, adjacent; context <i>lon poka (pi)</i> : next to, alongside, along with (comitative), beside	Serbo-Croatian <i>boka</i> бoкa, genitive of <i>bok</i> бoк ‘side, flank’ mama Sonja

 <i>poki</i>	pu	container, bag, bowl, box, cup, cupboard, drawer, vessel, pocket ALT extrinsic attribute, category {see <i>kulupu</i> , <i>kule</i> }	Tok Pisin <i>bokis</i> ‘box, {vulgar} female genitalia’ ← English <i>box</i> mama Sonja
 <i>pona</i>	pu	peaceful, good, lucky, friendly, positive, useful, simple, nice	Esperanto <i>bona</i> ‘good’ mama Sonja
 <i>pu</i>	pu	to go enjoy oneself, create, play and be <i>pona</i> ; to support the emphasized community rights of Lesson 19; interacting with the official Toki Pona book (or an interaction of such an interaction (of an interaction)); to deny or reject such interactions or rights {see <i>ku</i> }	multiple possibilities Mandarin 樸 <i>pǔ</i> ‘unworked wood; sincere, honest; inherent quality; simple’ or English <i>book</i> mama Sonja
 <i>sama</i>	pu	same, similar; each other, reciprocal, mutual; sibling, peer, fellow; as, like	Finnish <i>sama</i> ‘same’ (← Proto-Germanic <i>*samaz</i> ‘same, alike’) & Esperanto <i>sama</i> ‘same’ (← English <i>same</i>) mama Sonja

 <i>seli</i>	pu	fire; cooking element, chemical reaction; hot	Georgian ცხელი <i>cxeli</i> ‘hot’ mama Sonja
 <i>selo</i>	pu	shape, design, format; outer form, outer layer; bark, peel, shell, skin; boundary, threshold	Esperanto ĝelo ‘skin, peel’ ← German <i>Schale</i> ‘peel, husk, shell’ mama Sonja
 <i>seme</i>	pu	what? which?	Mandarin 什麼 <i>shénme</i> ‘what, something’ mama Sonja
 <i>sewi</i>	pu ku su	area above, highest part, something elevated	Georgian ზევით <i>zevit</i> ‘upwards’ mama Sonja
 <i>sewi</i>		awe-inspiring, divine, sacred, supernatural, God	
 <i>sijelo</i>	pu	body (of person or animal); torso; physical state, health	Serbo-Croatian <i>tijelo</i> тјело ‘body’ mama Sonja
 <i>sike</i>	pu	round or circular thing; ball, circle, cycle, sphere, wheel; of one year	English <i>circle</i> mama Sonja
 <i>sin</i>	pu	new, fresh; additional, another, extra; again	Mandarin 新 <i>xīn</i> ‘new, fresh’ mama Sonja

 <i>sina</i>	pu	you	Finnish <i>sinä</i> ‘you’ mama Sonja
 <i>sinpin</i>	pu	face, foremost, front, wall, forward	Cantonese 前邊 <i>cin⁴ bin¹</i> ‘in front’ mama Sonja
 <i>sitelen</i>	pu	image, picture, representation, sign, symbol, mark, writing	Dutch <i>schilderen</i> ‘paint’ mama Sonja
 <i>soko</i>	pu sin post-pu ku su	fungus, fungi {see <i>kili</i> }	Georgian სოკო <i>sok'o</i> ‘mushroom’ jan inwin, kala kala
 <i>sona</i>	pu	know, be skilled in, be wise about, have information on; (pv.) know how to	Georgian ცოდნა <i>codna</i> ‘knowledge’ mama Sonja
 <i>soweli</i>	pu	beast, land mammal, e.g. colugo, moose, raccoon, giraffe, tapir	Georgian ცხოველი <i>cxoveli</i> ‘beastly animal, lively, passionate’ mama Sonja

 <i>su</i>	pu sin post-pu ku su	to collab with Evan Dahm; to uphold the conlang peace alliance; to like unicorns; to otherwise interact with that series; to reject or complain about such interactions	Esperanto ĉu 'yes/no question marker'; whether' jan Tesa, lili Sonja and mama Sonja
 <i>suli</i>	pu	big, heavy, large, long, tall; important; adult; salience, pertinent, be relevant	Finnish suuri 'big, large, great' mama Sonja
 <i>suno</i>	pu	sun; light, brightness, glow, radiance, shine; light source	Esperanto suno 'sun' mama Sonja
 <i>supa</i>	pu	horizontal surface, thing to put or rest something on	Esperanto surfaco 'surface' ← Acadian French & English surface mama Sonja
 <i>suwi</i>	pu	sweet, fragrant; cute, innocent, adorable; eliciting or stimulating a positive sensory experience	Tok Pisin suwi ← English sweet mama Sonja
 <i>tan</i>	pu	by, from, because of, since	Cantonese 從 cong ² 'from' mama Sonja

 <i>tasol</i>	pu	but, however; only	Tok Pisin <i>tasol</i> 'just, only, but, however' ← English <i>that's all</i> mama Sonja
 <i>tawa</i>	pu	going to, toward; for; from the perspective of; moving; until	English <i>toward(s)</i> mama Sonja
 <i>telo</i>	pu	water, liquid, fluid, wet substance; beverage	Acadian French <i>de l'eau</i> '(some) water' mama Sonja
 <i>tenpo</i>	pu	time, duration, moment, occasion, period, situation, context	Esperanto <i>tempo</i> 'time' ← Latin <i>tempus</i> mama Sonja
 <i>toki</i>	pu	communicate, say, speak, talk, language, think; hello; topic	Tok Pisin <i>tok</i> ← English <i>talk</i> mama Sonja
 <i>tomo</i>	pu	indoor space; building, home, house, room	Esperanto <i>domo</i> 'house' ← Polish <i>dom</i> , Latin <i>domus</i> , Ancient Greek δόμος mama Sonja
 <i>tóngzhi</i>	pu sin pu ku su	gender transcender; non-binary, gender- non-conforming, trans, non-cisgender {see <i>meli</i> , <i>mije</i> }	Mandarin 同志 <i>tóngzhi</i> 'comrade (same will/purpose); LGBT+' ma pona pi Toki Pona

 <i>tu</i>	pu	[nanpa] two ALT separate, cut {see <i>kipisi</i> }	English two & Esperanto <i>du</i> mama Sonja
<i>u</i>	post-pu ku pre-u	(word reserved for future use by mama Sonja)	a priori - lili Sonja and mama Sonja
 <i>unpa</i>	pu	sexual relations; seed <i>unpa pu</i> : in a long- term relationship or marriage <i>unpa pi pu ala</i> : extramarital	onomatopoeia
 <i>uta</i>	pu	mouth, lips, oral cavity, jaw; kiss	Serbo-Croatian <i>usta</i> уцра 'mouth' mama Sonja
 <i>utala</i>	pu	battle, challenge, compete, struggle	Serbo-Croatian <i>udarati</i> ударати 'strike, hit, beat' mama Sonja
 <i>walo</i>	pu	white, whitish; light- coloured, pale	Finnish <i>valko-</i> 'white' mama Sonja
1 <i>wan</i>	pu	[nanpa] one; unity, bond, intersection, junction; combined ALT a	English <i>one</i> mama Sonja

 <i>waso</i>	pu	bird, flying mammal, winged animal	Acadian French <i>oiseau</i> 'bird' mama Sonja
 <i>wawa</i>	pu	strong, powerful; confident, sure; energetic, intense; quick, fast	Finnish <i>vahva</i> 'strong, powerful, thick' mama Sonja
 <i>weka</i>	pu	absent, away, ignored, missing, discarded, far, outside, distance	Dutch <i>weg</i> 'away, gone' mama Sonja
 <i>wile</i>	pu	must, need, require, should, want, wish {see o}	Dutch <i>willen</i> 'want, desire' mama Sonja

nimi namako

<i>alu</i>	post-pu	{you forgot lon}	jan Tolin
<i>apeja</i>	pre-pu	{see <i>pilin ike, ike kulupu, eliki</i> }	Finnish <i>häpeä</i> 'shame, disgrace, dishonour' lili Sonja
 <i>epiku</i>	post-pu	interacting with an old friend whose name contains the word <i>epiku</i> and/or with her family	French <i>épique</i> 'epic' jan ` , jan Peche
<i>ete</i>	post-pu	{see <i>weka, poka ante, sewi, mute</i> }	Turkish <i>öte</i> 'beyond, further, over' & Quenya <i>ettë</i> 'outside' jan inwin
<i>isipin</i>	post-pu	{see <i>pilin, toki, toki insa, sona, kama sona, alasa insa, lukin insa, n, etc.</i> }	Tagalog <i>isipin</i> 'to think' jan ko
 <i>iwa</i>	 post-su	malodorous chemical substance, such as sulphur, hydrogen sulphide, chlorine gas, bromine, white phosphorus or selenide compounds	Ainu イワウ <i>iwau</i> 'sulphur' jan Emesu, lili Sonja and mama Sonja
<i>jami</i>	post-pu	{see <i>suwi</i> }	English <i>yummy</i> ?

ꦗꦱꦶꦩ <i>jasima</i>	post-pu	{see <i>sama</i> , <i>esun</i> , <i>lukin</i> , <i>sin</i> , <i>poka ante</i> , <i>ala</i> }	Turkish <i>yansitmak</i> ‘to reflect, reverberate’ jan Wesu, jan Maliku, jan Kisinja, jan inwin
<i>kamalawala</i>	post-pu	anarchy, uprising, revolt, rebellion	Toki Pona <i>kama</i> (<i>pi</i>) <i>lawa ala</i> jan Wesu
<i>kan</i>	pre-pu early history	{see <i>lon poka</i> , <i>poka</i> , <i>lon</i> <i>kulupu</i> , <i>tawa</i> }	multiple possibilities Finnish <i>kanssa</i> ‘with’ or Esperanto <i>kun</i> ‘with’ (← Latin <i>cum</i>) lili Sonja
<i>kapa</i>	pre-pu early history	{replaced by <i>nena</i> in 2001 or 2002}	multiple possibilities Dutch <i>kop</i> ‘head, cup’ or Esperanto <i>kapo</i> ‘head’ (← Latin <i>caput</i>) lili Sonja
<i>kapesi</i>	pre-pu	brown, grey, desaturated	multiple possibilities Cantonese 咖啡色 <i>gaa³ fe¹</i> <i>sik¹</i> ‘coffee- coloured’ or Mandarin 咖啡 色 <i>kāfēisè</i> ‘coffee- coloured’ lili Sonja

<i>kiki</i>	post-pu	{see <i>kipisi</i>, <i>ken kipisi</i>, <i>nena</i>, <i>palisa lili</i>, etc.}	a priori from the 2001 Vilanyur S Ramachandran & Edward Hubbard version of Wolfgang Köhler's 1912 psycho- linguistic experiment akesi kon Nalasuni
<i>kisa</i>	post-pu	feline, cat {see <i>soweli</i>, <i>soweli suwi</i>, etc.}	Russian киса <i>kisa</i> ‘cat’ kala Asi
 <i>kokosila</i>	post-pu	{see reta-vortaro.de or interact with <i>Besta verbaro</i> by Normand Fleury}	Esperanto <i>krokodilas</i> ‘[present of <i>krokodili</i>] to speak among Esperantists in a language besides Esperanto’ ← <i>krokodilo</i> ‘crocodile’ lili Sonja, explaining an Esperanto phenomenon
 <i>lanpan</i>	post-pu	seize, capture, steal, snatch, acquire {see <i>kama jo</i>, <i>alasa</i>, <i>kama lawa</i>, <i>kama jo</i> <i>wawa</i>, <i>kama lawa ike</i>, <i>jo</i>, etc.}	Greek λαμβάνω <i>lamváno</i> ‘take, seize, grasp, receive’ jan Wesu, jan Maliku, jan inwin

<i>likujo</i>	post-pu	[nanpa] {see <i>luka tu</i> }; {see <i>kulupu, alasa</i> }	Acadian French <i>recueil</i> 'collection, ensemble, anthology' jan Kawa, jan inwin
 <i>linluwi</i>	post-pu	network(s), internet(s), interconnection, weave {see <i>kulupu, ilo,</i> <i>kulupu ilo, len, linja,</i> <i>kulupu linja, ilo alasa,</i> <i>etc.</i> }	Welsh <i>rhyngrwyd</i> 'internet' (← <i>rhwng</i> 'between' + <i>rhwyd</i> 'net') jan inwin
<i>melome</i>	post-pu	sapphic, lesbian, WLW {see <i>meli, olin, unpa</i> }	Toki Pona <i>meli pi olin meli</i> jan inwin
 <i>meso</i>	post-pu	middle, medium, mediocre, neither one {see <i>insa, li ijo ala li ijo</i> <i>ala, pona lili, ike lili, lili,</i> <i>etc.</i> }	Greek μέσος <i>mésos</i> 'middle' jan Olipija
<i>mijomi</i>	post-pu	gay, MLM {see <i>mije, olin, unpa</i> }	Toki Pona <i>mije pi olin mije</i> jan inwin
<i>mijon</i>	post-su	let me think	Toki Pona <i>mi o n</i> lili Sonja and ā ³

<i>misa</i>	 post-pu	<i>Glires</i> or <i>Eulipotyphla</i> ; rat, mouse, squirrel, rabbit, rodent; {~ <i>suli</i> } <i>capybara</i> {see <i>soweli</i> , <i>soweli lili</i> , <i>soweli suwi</i> , etc.}	Ukrainian мишка <i>mishka</i> , diminutive of миша <i>misha</i> 'mouse' <i>misa</i> Ewis
<i>misina na</i>	post-su	ninefold caring is curing	ana pona <i>misina</i> + <i>na</i> 'nine' Mr J & Amat al-Malik
<i>molusa</i>	post-ku	squishy animal, e.g. snail, slug, sponge {see <i>pipi ko</i> , <i>soweli ko</i> , <i>kala ko</i> , etc.}	English <i>mollusk</i> & scientific nomenclature <i>Mollusca</i> 'mollusks' (← Latin <i>mollusca</i> 'a soft nut with a thin shell') jan <i>soweli</i> Apen
<i>mulapisu</i>	post-pu	pizza, event catering, generous hospitality, any meal that easily serves a large gathering	a priori derived from random keystrokes <i>lili</i> Sonja
<i>natu</i>	post-pu	intersection, overlap, to cross a threshold, correlation, junction {see <i>wan</i> , <i>selo</i> }	Vietnamese <i>ngã tư</i> 'crossroads, four-way intersection' jan Lakuse
<i>oke, ke</i>	post-pu	{see <i>pona</i> , <i>a</i> }	English <i>okay</i> ?

<i>omekapo</i>	post-pu	goodbye, farewell, see you later, eat a good fish	Toki Pona <i>o.m.e.ka.po.</i> ← <i>o moku e kala pona</i> ← coined by jan Maliku in reference to the message mama Sonja wrote on their copy of <i>Toki Pona: The Language of Good</i> during a Texas meetup jan Maliku
<i>owe</i>	post-pu	Orwellian, totalitarian, of or relating to Big Brother (from 1984), antonym of <i>kamalawala</i> ; [nanpa] 1984 {see <i>luka luka luka tu tu ali mute mute mute mute tu tu</i> }	English <i>Orwell</i> , for George Orwell, author of 1984 kulupu kili
<i>pake</i>	pre-pu	{see <i>pini</i> }	Acadian French <i>barrer</i> ‘to lock, bar up’ lili Sonja

<i>pata</i>	pre-pu	{see <i>jan sama</i> }	multiple possibilities Serbo-Croatian <i>brat</i> брат ‘brother’ or Tok Pisin <i>brata</i> ‘sibling or cousin of the same gender’ (← English <i>brother</i>) lili Sonja
<i>pela</i>	post-pu	canid, doggo, e.g. <i>Lycaon pictus</i>	a priori Sacha Baron Cohen & Sonja Lang
<i>polinpin</i>	post-pu	bowling pin {see <i>palisa musi</i> }	English <i>bowling pin</i> jan Kisinja
<i>powe</i>	pre-pu	unreal, false, untrue, paradox, derealization {see <i>lon ala, nasa</i> }	Acadian French <i>pas vrai</i> ‘not true’ lili Sonja and mama Sonja
<i>samu</i>	post-pu	wanting to create new words (national pastime of Toki Pona enjoyers)	Toki Pona jan Samu, a Facebook user who attempted to propose a new word lili Sonja
<i>sutopatikuna</i>	pre-pu	platypus, <i>Monotremata</i>	Croatian <i>čudnovati</i> <i>kljunaš</i> ‘platypus, lit. strange beak’ Alexandre Baudry

<i>taki</i>	post-pu	sticky, magnetic; bond, attract, attach, clip {see <i>ko</i> , <i>tawa nasa</i> , <i>wan</i> , <i>olin</i> , <i>kama e</i> , <i>poka e</i> , <i>awen e</i> }	Korean ㅍㅍ tag '(onomato- poeia) the sound of two magnets hitting each other' jan Kapilu, jan Lewiku
<i>puwa</i>	post-pu	{see <i>ko</i> }	Japanese ふわふわ <i>fuwafuwa</i> 'onomatopoeia for fluffy things' jan Seli
 <i>san</i>	 post-pu	[nanpa] all three {see <i>tu wan</i> }	Japanese 三 <i>san</i> 'three' jan Lenoka, jan Wesu
 <i>te</i>	post-pu	(introduces a quote)	Japanese って <i>tte</i> 'quotative' kala kala, jan Lakuse
 <i>to</i>	post-pu	(particle closing a quote)	Japanese と <i>to</i> 'quotative' kala kala, jan Lakuse
 <i>unu</i>	post-pu	{see <i>loje</i> , <i>loje laso</i> }	Malay- Indonesian <i>ungu</i> 'purple' lili Sonja

<i>usawi</i>	post-pu	{see <i>sewi</i> , <i>wawa</i> , <i>wawa nasa</i> , <i>misikeke</i> }	Swahili <i>uchawi</i> 'witchcraft, sorcery' jan Tumu
<i>wa</i>	post-pu	{see <i>a</i> }	onomatopoeia mama mama pi jan Lakuse
<i>waleja</i>	post-pu	{see <i>tenpo</i> , <i>poka</i> , <i>toki</i> , <i>suli</i> , <i>e</i> , <i>lon</i> , <i>pi</i> }	Quenya <i>valdea</i> 'of moment, important' ← <i>valda</i> 'worth, worthy, dear' jan inwin
<i>wasoweli</i>	post-pu	animal with qualities of both <i>waso</i> & <i>soweli</i> youtu.be/u9rPtXM-tKA	Toki Pona <i>waso</i> + <i>soweli</i> akesi kon Nalasuni
<i>wekama</i>	post-pu	leave and come back, be temporarily absent with the expectation of returning	Toki Pona <i>weka kama</i> jan ko
 <i>yupekosi</i>	 post-pu ku	to behave like George Lucas and revise your old creative works and actually make them worse; "nobody knows how to pronounce the <i>y</i> except Mongolians"	a priori derived from random keystrokes lili Sonja

nimi ale pona (2nd ed.)

This is a comprehensive resource of Toki Pona words. Most Toki Pona wordlists are limited to *pu*-only words, or to *pre-pu* words still in common usage, so this lexicon was made to include many words that do not appear in these more common lists, based on usage in online communities including forums, Facebook, Discord, and Twitter. If you have any questions or comments, or are interested in translating this resource, please message us (Discord: Pensa#6382 or lipamanka#2222, Telegram: @Spenchjo).

Thank you to all who helped in making this lexicon.

– jan Pensa en lipamanka

– jan inwin, 08 October 2020

last modified: 14 December 2021

Key

pu	appearing in <i>Toki Pona: The Language of Good</i>
pre-pu	non- <i>pu</i> words predating the publication of <i>Toki Pona: The Language of Good</i>
post-pu	words coined after the publication of <i>Toki Pona: The Language of Good</i> , but before the <i>Toki Pona Dictionary</i>
post-ku	words coined after the publication of the <i>Toki Pona Dictionary</i>
ALT	alternative usages found within Toki Pona communities
(pv.)	pre-verb, auxiliary predicate which can subordinate another predicate (+ objects of the latter predicate)
←	derives from [etymological source]
lili Sonja	non- <i>pu</i> words presented spontaneously by lili Sonja
pre-pu ALT	ALT usage of a <i>pu</i> word derives from a pre- <i>pu</i> usage
[nanpa]	words either coined as or used as numbers

nimi namako

The *namako* page lists words that are notable, but not used often enough to be included in the main word list.

Sources

- *Toki Pona: The Language of Good*
Sonja Lang
- *Toki Pona Dictionary*
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- *nimi pi pu ala*
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ucteam.ru/toki-pona/
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janPiteJanseke (jansegers)
- *nimi pi toki pona*
tpnimi.blogspot.com
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- *nimi ale*
drive.google.com/drive/folders/1odOeRhe7-I2g250meyazW5uAD56m5Po7
kule epiku Atawan
- The community on the *ma pona* Discord

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How to cite *nimi ale pona*

MLA

Moniz, C. Ryan, van Der Meulen, Spencer H., jan Lipamanka. *Nimi Ale Pona*. 2nd ed., 8 Oct. 2020, docs.google.com/spreadsheets/d/1t-pjAgZDyKPXcCRnEdATFQOxGbQFMjZm-8EvXiQd2Po/edit?usp=sharing.
[Date Accessed].

APA

Moniz, C.R., Van der Meulen, S. H., & jan Lipamanka. (2020). *Nimi ale pona* (2nd ed.). Retrieved from docs.google.com/spreadsheets/d/1t-pjAgZDyKPXcCRnEdATFQOxGbQFMjZm-8EvXiQd2Po/edit?usp=sharing.
[Date Accessed].

Attribution and licencing

Source material 1

Original title	<i>nimi ale pona</i> (2nd ed.)
Producers	C. R. Moniz, S. H. van der Meulen, lipamanka
Source	docs.google.com/spreadsheets/d/1t-pjAgZDyKPXcCRnEdATFQOxGbQFMjZm-8EvXiQd2Po
Source licences	CC BY-SA 3.0 and CC BY-SA 4.0
Year	2020 (last modified 2021)
Date accessed	1 Rajab 1447 AH

Source material 2

Original title	<i>nasin lipu pona tan jan Lakuse</i> or <i>nasin pona lipu</i>
Speaker	jan Lakuse
Podcast series	<i>kalama sin</i>
Episode	8
Senior producer	jan Tepo
Source Y	youtu.be/5x8ZGP9gKsY
Source G	docs.google.com/document/d/e/2PACX-1vQW8Gls6Nds6irxYIiEbuXGf9ea_R_wNU20IdPrCzsK9K0bEEzGb00yT008yGSWYjObV-Py8_hGeM7U/pub
Source G transcribers	mama Sonja, jan Itan
Source W	wikisource.org/wiki/Kalama_sin/8
Source W distributors	R. van der Vliet, S. H. van der Meulen
Source W licence	CC BY-SA 4.0
Year	2021
Date accessed	10 Rajab 1447 AH

Photo on cover

Original title	Frankenstein
Creator	Insomnia Cured Here
Source licence	CC BY-SA 2.0
Changes made	upscaling and recolouring

Changes from source materials 1 and 2

- Made title of work easier to understand
- Abridged dictionary definitions to English only
- Modified formatting
- Sprinkled comedic effects
- Adjusted capitalization, regional spelling, punctuation and italics
- Moved some sections after instead of before
- Rearranged column structure and information order
- Removed the word “multiple” from Source Language
- Changed “Ojibwe” to “Anishinaabemowin”
- Added “except Mongolians”
- Standardized the spelling of the names “mama Sonja” and “lili Sonja”
- Added ☐☪ glyphs and de-romanized text for make benefit glorious writing system of Sitelen Pona
- Changed “*ale, ali*” to “*ali, ale*” for stylistic clarity
- Prevented confusion of *nimi ali pu na* and *nimi ala pona*
- Moved words that belong in *nimi namako* to *nimi namako* and also the other way around
- Removed the community-coined phrase *ku lili* (not found when one interacts with a certain work), and *ku sulī* too
- Leaked the *pu sin* status of some words
- Tidied up *akesi* to distinguish creeps from geckos
- Tidied up and clarified *mute* and *sewi*
- Improved the definitions of *epiku*, *su*, *lu*, *mulapisu*, *majuna*, *sutopatikuna* and many others
- Confirmed the frequently emphasized Official Toki Pona definition of *pu*
- Changed “*lukin*” to “*lukin, oko*”
- Changed, added and removed redirects, moving or removing semantics already covered by OG words
- Improved kerning for *kulijo*
- Added more spaceships

- Peppered some examples
- Forgot to include many *nimi namako*
- Changed “oke” to “oke, ke”
- Added *eliki* and *pela*
- Added [nanpa] to owe, because owe *mute mute* meant 2024 before mama nanpa corrected lili Sonja
- Removed, improved and added some ALT definitions
- Did not correct dubious etymologies, because Ryan of Starkey Comics and jan Misali already documented better lore
- Added similar words in some definitions
- Added a foreword from the Anonymous of Good (*nimi ala pona*)
- Added quotations from one maintainer of *nimi ale pona*
- Added and slightly edited transcript of *kalama sin* #8
- Forgor to list other changes
- Forgor to fix outdated community ideas
- Complainers will be handled by Finnish sniper
jos Jumala niin tahtoo
- All errors you may find in this book weren’t caused by drunken *toki ma* ideologues, because we studied what jan Lakuse said
- And the Real Source وَقَالَ knows best